

Muz. 14417 III

deput. 5-6

II 215.

LA SOLITUDE

Méditation

pour le

PIANO

composée et dédiée à

Monsieur Raubert

Maitre de Chapelle de S.M. le Roi de Prusse

PAR

ANTOINE DE KONTSKI

Pianiste de S.M. la Reine d'Espagne,
Chevalier de l'Ordre Royal de Portugal etc. etc. etc.

Op. 156.

Pr. 15 Sgr.

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Muz. 14417 III

LA SOLITUDE.

Antoine de KONTSKI, Op.136.

Con Melinconia.

PIANO.

pp

legato.

Cor Meineonia.

PIANO.

pp

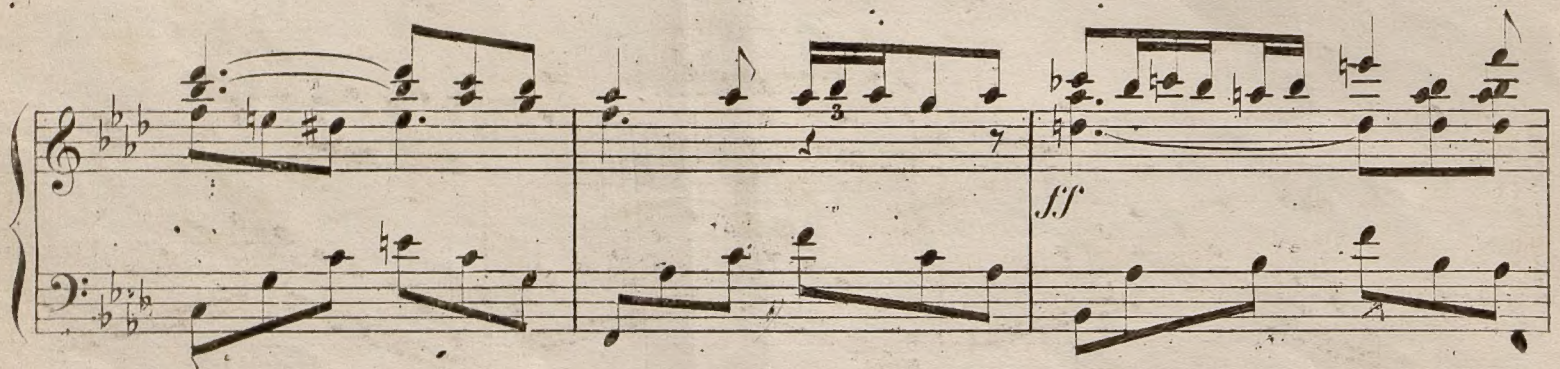
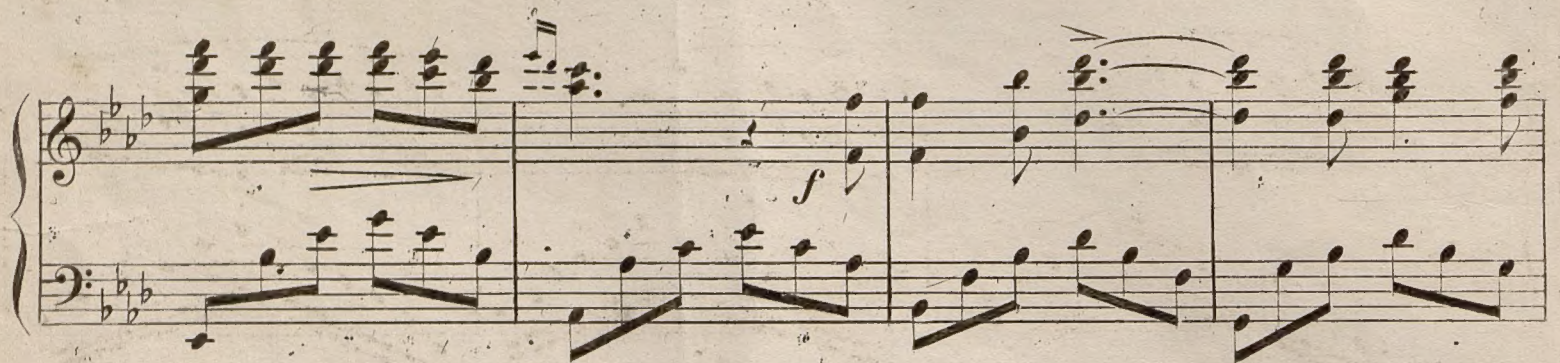
legato.

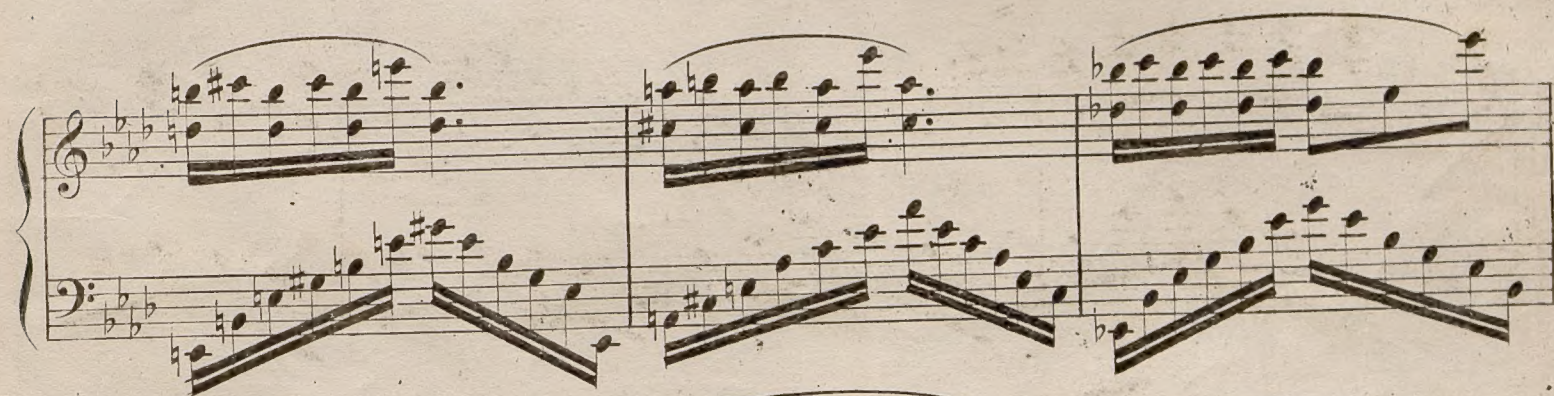
The image shows a page of a musical score for a piano accompaniment. The title 'Cor Meineonia.' is at the top. The instrument is 'PIANO.' The time signature is 6/8. The score is written in a key with three flats (B-flat, E-flat, A-flat). The first system includes the dynamic marking *pp* and the instruction *legato.* The score consists of four systems of music, each with a treble and bass staff. The music features a variety of notes, rests, and articulations, including triplets and fingerings (e.g., 3, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3). The paper is aged and shows some wear.

T. Trautwein'sche Buch- & Musikalien-Handlung.
J. Guttenberg.

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First system of musical notation, measures 1-3. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains a triplet of eighth notes in the right hand and a descending eighth-note scale in the left hand. The second measure continues the triplet in the right hand and the scale in the left hand. The third measure features a triplet of eighth notes in the right hand and a descending eighth-note scale in the left hand.

Second system of musical notation, measures 4-6. The first measure has a triplet of eighth notes in the right hand and a descending eighth-note scale in the left hand, marked *pp*. The second measure continues the triplet in the right hand and the scale in the left hand. The third measure features a triplet of eighth notes in the right hand and a descending eighth-note scale in the left hand, marked *tr*.

Third system of musical notation, measures 7-9. The first measure has a triplet of eighth notes in the right hand and a descending eighth-note scale in the left hand. The second measure continues the triplet in the right hand and the scale in the left hand, marked *ff*. The third measure features a triplet of eighth notes in the right hand and a descending eighth-note scale in the left hand.

Fourth system of musical notation, measures 10-12. The first measure has a triplet of eighth notes in the right hand and a descending eighth-note scale in the left hand, marked *pp*. The second measure continues the triplet in the right hand and the scale in the left hand, marked *f*. The third measure features a triplet of eighth notes in the right hand and a descending eighth-note scale in the left hand, marked *loco.*

Fifth system of musical notation, measures 13-15. The first measure has a triplet of eighth notes in the right hand and a descending eighth-note scale in the left hand, marked *ff*. The second measure continues the triplet in the right hand and the scale in the left hand, marked *pp*. The third measure features a triplet of eighth notes in the right hand and a descending eighth-note scale in the left hand, marked *f*.

Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- 8**: A circled number 8, likely indicating an octave or a specific measure.
- loco.**: The word "loco." appears above the first system and above the third system of the third staff.
- p**: The dynamic marking "p" (piano) appears in the first system of the first staff and in the first system of the third staff.
- tr**: Trill markings are present in the fourth system of the fifth staff.
- morendo.**: The marking "morendo." (diminuendo) is written in the fourth system of the fifth staff.
- pp**: The dynamic marking "pp" (pianissimo) is written in the fourth system of the fifth staff.

